**Funny vs Silly**

whatever you do has to make sense

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**Bubble Bath - funny**

I emptied my bubble bath into the tub,
Determined to get myself thoroughly scrubbed.
The bottle had said "ONLY ONE CAP OR TWO",
So I poured in the lot to see what it would do!

That still didn’t seem quite enough to get clean,
So I followed it up with another fifteen.
Then three bars of soap and a dozen shampoo,
And two broken bath bombs to finish my brew!

I'll cut to the chase, this did not turn out well,
As the burbling, foaming bath bubbles did swell!
It wasn't all bad, I was clean and smelt sweet,
But outside my soap suds had buried the street!

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**Bubble Bath – silly**

I emptied my bubble bath into the bed,
determined to get myself thoroughly fed,
The bottle had said only “ONLY ONE CAP OR TWO”,
So I poured in the lot to see what it would do!

That still didn’t seem quite enough to get clean,
So I followed it up with another 15.
Then three bars of chocolate and some pieces of candy,
And two broken bath towels that looked dandy.

I’ll cut to the chase, this did not turn out well,
As the burbling, foaming bath bubbles did tell!
It wasn’t all bad, I was clean and smelt sweet,
But outside my soap suds had buried the feet!

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**Lesson:** As the coach reads each poem, have the team try to act it out or try to draw a picture on the board showing what each poem is describing. It can be done pretty easily with the funny poem. It actually tells the story of a character who makes his bubble bath so sudsy that it floods the street. You can imagine drawing caps full of shampoo, bars of soap, and bath bombs—all things that really lead to a tub full of suds! What’s funny is that the character used real things that make suds—but in excess—and he didn’t stop until the street was buried. It’s hard to draw or act out the silly poem. It sounds like it makes sense. It has the cadence of something that is funny. But really, it’s random, and we don’t know what to think of it. You’d be drawing a bed with bubble water being poured in it. Then chocolate and candy—and we don’t refer to bath towels as being broken. So, we can’t imagine what’s wrong with the towel. The silly poem doesn’t convey a message. It’s just goofy and random. Question: If you had to grade or judge each poem, which one would get a better grade for being humorous and why?